



## Level One in Tajweed

*“and recite the Qur’an (aloud) in a slow, (pleasant tone and) style”*

### Specification

## Content

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## Aims

The primary aim of this course is to provide the students with the necessary knowledge to be able to recite the Qur'an with correct Tajweed. Level 1 introduces the student to the main rules of recitation. The course is based on both theory and practice so by the end of the course the student will be familiar with Tajweed rule terminology and the knowledge of their application.

The course will be taught in English whilst preserving the Arabic terminology for the rules. Pronunciation, confidence and retention of information will be facilitated with practice and participation of the whole class. Therefore to maximize the achievable benefit, the class size will be restricted to ten.

## Content

- The course consist of two parts, in the first part we will be covering the following topics
  - 1. Introduction to the course.**
    - a) Student introduction and familiarisation
    - b) The virtue of learning the Qur'an.
    - c) The importance of the knowledge of *Tajweed*.
  - 2. Introduction to *Tajweed*.**
    - a) Manners and etiquette when reciting the Noble Qur'an.
    - b) Prostrations of recitation.
    - c) The seeking of refuge with Allah and saying the *Basmalah*
    - d) Levels of recitation
    - e) The principles of *Tajweed*

### **3. Mistakes in recitation (*al-Lahn*).**

- a) An elaboration upon some common errors.

### **4. The articulation points of the letters.**

- a) The letters of the throat
- b) The letters of the empty spaces in the throat and mouth.
- c) The letters of the tongue
- d) The letters of the two lips
- e) The letters of the nasal passage

### **5. The Rules for *Noon Saakinah* and the *Tanween*.**

- a) The definition of the *Noon Saakinah* and the *Tanween*
- b) *Al-Iqlaab*
- c) *Al-Idghaam*
- d) *Al-Idhaar*
- e) *Al-Ikhfaa*

### **6. The Rules for *Meem Saakinah*.**

- a) *Al-Ikhfaa Ash-Shafawi*
- b) *Al-Idghaam As-Sagheer*
- c) *Al-Idhaar Ash-Shafawi*

### **7. The Rules for *Laam Saakinah*.**

- a) *Al-Idhaar*
- b) *Al-Idghaam*

### **8. *Al-Ghunnah***

### **9. *Al-Qalqalah***

### **10. The *Mudood***

a) The Definition of *Al-Madd*

b) Types of *Mudood*

I. *Madd At-Tibee'ee (Al-Asli) - The Natural Madd*

1) *Madd Al-'Iwadh*

2) *Madd As-Silatus Sughra (The Lesser connecting Madd)*

II. *Al-Madd Al-Fari'ee - The Secondary Madd*

1) The *Madd* caused by the *Hamzah*

III. *Al-Madd Al-Fari'ee - The Secondary Madd*

2) The *Madd* caused by The *Sukoon*

- In the second part of the level students will be practicing and applying all the Tajweed rules, which is been taught in the first part throughout 22 short surah, from surah Al-Naas until surah Al-Duhaa.

## Pre-requisite

Current SAIS students wishing to enroll should have successfully completed SAIS introductory level Arabic. Prospective students who are not registered with SAIS should be familiar with the Arabic script and its relevant terminology.

Furthermore students are asked to have memorized a few short surah's before joining the course. This is to enhance the benefit to the student so that rules of recitation can be applied straight away to known examples.

## Materials

The text book which will be used as the main point of reference will be '*Tajweed of the Quran*' by Kareema Carol Czerepinski. This will be provided free of charge at the beginning of the course. The teacher will also use supplementary handouts as well as audio tools to demonstrate levels of recitation and correct application of the discussed rules. Students are also encouraged to bring and use a single *Mushaf* they are familiar with as this aids with retention of the rules as well as memorization of the Qur'an.

## Assessment and Homework

Homework will be given every lesson in order to connect the student with subject, homework carries 20 % of the total mark to pass to the next level. By the end of the course students will be taking a writing exam which carries 50 % and oral exam (Reciting) which carries 30 %

## Course References

There many Tajweed references to support students in this level, however, most of these references are in Arabic language which is might be not suitable for none Arabic students speakers. Here are some of the most well-known books,

1- *Recitation of the Holy Qur'an. Tajweed I*

By Madiha Makki

2- *A course in Ilm Al-Tajweed. (The Science of Reciting the Qur'an)*

By Dr Muhammad Ibrahim H I Surty.

3- A brief introduction to Tajweed

By Umm Muhammed