



Level Two in Tajweed

“and recite the Qur’an (aloud) in a slow, (pleasant tone and) style”

Specification

Content

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Aims

This course aims to provide those students at an intermediate level of Qur'an recitation to recite the Qur'an at a more precise quality. Level 2 mainly introduces the student to the characteristics of the letters. The course is based on both theory and practice so by the end of the course the student will be familiar with the characteristics of each letter.

The course will be taught in English whilst preserving the Arabic terminology for the rules. Pronunciation, confidence and retention of information will be facilitated with practice and the participation of the whole class. Therefore to maximize the achievable benefit, the class size will be restricted to 15.

Content

o The course consist of two parts, in the first part we will be covering the following topics;

1. The Accent in Recitation (An-Nabr)

- a. Stopping on a letter that has a *shaddah*
- b. The *Ya* and *Wow* and circumstances of *An-Nabr*
- c. The *shaddah* after a *medd* letter
- d. The *hamzah* on the end of a word after a *medd*
- e. Special verbs in the dual form

2. The Characteristic of letters

- a. General introduction and categories of characteristics
- b. Introduction to characteristics with opposites
- c. The whisper and the apparent

- d. The strength, the in-between, and softness
- e. The fruits of the characteristics of the *ash-shiddah*, *at-tawassit*, *ar-rikhaawah*
- f. The elevated and the lowered
- g. The adhesion and the open
- h. Characteristics without opposites
- i. The whistle *as-safeer*
- j. The softness *al-leen*
- k. The repetition *at-takraar*
- l. The spreading around *at-tafashshee*
- m. The lengthening *al-istitaalah*
- n. The nasalization *al-ghunnah*
- o. Divisions of characteristics according to strength and weakness

3. The Velarization and Attenuation (Tafkheem and Tarqeeq)

- a. general definition and categories
- b. letters that always have veraization (*tafkheem*)
- c. levels of *tafkheem* and two schools of thought
- d. letters that sometimes have *tafkheem* and other times *tarqeeq*
- e. the laam of the name of the majesty
- f. the *raa'* and cases of *tafkheem* and *tarqeeq*

4. The two alike, the two similar, the two close, and the two far general definitions of each category

- a. the meeting of two letters; the small and big *idhgaam* defined
- b. the two like each other (*al-mutamaathilaan*)
- c. the two of similar nature (*al-mutajaanisaan*)
- d. the two approximates to each other (*al-mutaqaaribaan*)
- e. the two far from each other (*al-mutabaa'idaan*)

5. A brief introduction to Grammar terms

- a. verbs
- b. past tense
- c. present tense
- d. command form
- e. essential make up of verbs
- f. nouns
- g. signs of nouns
- h. participles and prepositions

6. The connecting Hamzah (Hamzah Al-Wasl)

- a. definition and appearance of hamzah al-wasl versus hamzah al-qata' in various copies of the Qur'an.
- b. Hamzah al-wasl in verbs
- c. Hamzah al-wasl in nouns
- d. Hamzah al-wasl in participles

o In the second part of this level students will be practising and applying all the Tajweed rules, which have been taught by reciting from Surah Al-Baqarah.

Pre-requisite

Students wishing to enrol should have successfully completed SAIS level one in Tajweed or equivalent.

Furthermore students are asked to have memorized most of the surahs in Juz' Amma (chapter 30), before joining the course. This is to enhance the benefit to the student so that rules of recitation can be applied straight away to known examples.

Materials

The text book which will be used as the main point of reference will be book two of '*Tajweed of the Quran (Part 2)*' by Kareema Carol Czerepinski. This will be provided free of charge at the beginning of the course. The teacher will also use supplementary handouts as well as audio tools to demonstrate levels of recitation and correct application of the discussed rules. Students are also encouraged to bring and use a single *Mus-haf* they are familiar with them as this aids with retention of the rules as well as memorisation of the Qur'an.

Assessment and Homework

Homework will be given every lesson in order to connect the student with the subject, homework carries 20 % of the total mark to pass to the next level. At the end of the course students will take a writing exam which carries 50 % of the total marks as well as an oral exam (Reciting) which carries 30 %.

Course References

There many Tajweed references to support students in this level, however, most of these references are in Arabic language which may not suitable for none Arabic students speakers, only student who are registered for the course will get the detailed references list. Here are some of the most well-known books offered in English

1- *Recitation of the Holy Qur'an. Tajweed I*

By Madiha Makki

2- *A course in Ilm Al-Tajweed. (The Science of Reciting the Qur'an)*

By Dr Muhammad Ibrahim H I Surty.

3- A brief introduction to Tajweed

By Umm Muhammed

[SAIS](#) provides all these references for sale for any student wishes to buy them also these references are available in the class to be used by teachers and students.